

# ВЗИРАЙТЕ ЛЮДИ...

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**recitando** (рассказывая)

violino

The recitando section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, accented by a 'v' mark. The subsequent three staves provide harmonic support with chords and moving lines, also featuring accents.

**Вар. I**  
**spirituoso** (одушевлённо)

The Вар. I section consists of five staves of music. It begins with a double bar line. The first staff has a melodic line with eighth notes. The following four staves are characterized by dense, rapid sixteenth-note chords in both hands, creating a highly rhythmic and energetic texture.

**Вар. II**  
**risoluto** (решительно)

The Вар. II section consists of three staves of music. It begins with a double bar line. The first two staves feature dense, rapid sixteenth-note chords. The third staff continues this texture but concludes with a final melodic phrase marked with a 'v' and a fermata, indicating a decisive ending.

*Var. III*

**gioioso (радостно)**

*rit.*

*Var. IV*  
**rigoroso (строго)**

*ritard.*